



Curriculum Vitae

Jafar Mahyari

Education:

- Graduate in Performing Arts, Soore University, Iran
- Artistic Rank: Level 3

Field of Study: Acting

Contact:

- Email: Co.zendegi@gmail.com
- Website: www.zendegitheater.com

Date of Birth: 03/03/1980 (12/12/1358 in Iranian calendar)

Specialization: Writer, Theater and Short Film Director, Actor, and Theater Instructor

Certificates and Specialized Courses:

- Acting Certificate, Sun Argos Company, Canada – Instructor: Robert Greenwood
- Movement and Form Certificate, Sun Argos Company, Canada – Instructor: Dana Lubek
- Visual Creativity in Theater, University of Tehran – Instructor: Sandra Carotta, Belgium
- Movement and Body Certificate in Pina Bausch Style, Neuner Platz Company, Germany – Instructors: Alexandra Schwartz & Teresa Hoffman
- Harmony of Movements in Theater, Lite Cox Company, France – Instructor: Daisy Fle
- Basic Competencies in Performing Arts, UK – Instructor: Ruth Burgess

Management and Executive Experience:

- Director of Zendegi Theater Group (established 2009)
- Founder and Director of Zendegi Performing Arts Academy (established 2016)
- Founding member and Artistic Director of Boomerang Theater Workshop (2006–2008)
- Artistic Director for Tehran Water and Wastewater Projects – Focus on Water Conservation (2008–2010)
- Artistic Director for Asia Insurance Projects – Promoting Insurance Culture (2009)
- Artistic Director for Ministry of Culture & Islamic Guidance Projects – Social Awareness (2010)
- Artistic Director for Tehran Municipality, District 6 – Urban Culture Projects (2008)
- Organizer and Director of the First International Workshops of Zendegi Theater Group in Tehran, Isfahan, Rasht, in collaboration with City Theater and Iran Performing Arts Association (2014)
- Organizer of the Second International Workshops in Tehran and Isfahan (2015)
- Organizer of the Seventh International Workshops in Karaj and Isfahan (2016)
- Executive Secretary of (Me) Festival, Germany, 2017
- Organizer and Instructor of Creativity and Balance Workshops in Saint-Étienne, France (Lite Cox Company, 2017–2019)
- Organizer and Instructor of Creativity and Balance Workshops in Würzburg, Germany (Liz Company, 2018)
- Organizer and Instructor of Creativity and Balance Workshops in Calgary, Canada (Sun Argos Company, 2019)
- Organizer and Instructor of Creativity and Balance Workshops in Bologna, Italy (Abasco Company, 2022)

Teaching Experience:

- Acting Instructor at Andisheh Cinema Academy, Tehran (2010–2014)
- Acting and Directing Instructor at Barmkh Theater Institute (2014)

- Instructor at Afra Academy, Tehran (2019–present)
 - Instructor at Namira Academy, Arak (2021)
-

Memberships:

- Full Member, National Stage Directing Center, Iran
 - Associate Member, House of Theater Actors Association
 - Full Member, Playwrights' Association, House of Theater
 - Full Member, Children & Youth Theater Association, House of Theater
 - Associate Member, Iranian Music Association
-

Awards and Honors:

- Best Work, Best Director, Best Set Design, SeleTeatroFest, Italy – Play: *Delav*
 - Recognition for Playbook *One Minute*, Educational & Training Books Festival, Iran, 2014
 - Best Director, Tromsø Dialog Festival, Norway – Play: *Gol*, 2011
 - Best Director, Bursa Festival, Turkey – Play: *Gol*, 2012
 - Honorary Diploma, Zero Film Festival, Russia – Short Film: *The Last Bell*, 2022
 - Recognition at Sydney Short Film Festival – Film: *Hale*, 2021
 - Finalist in 2 International Festivals – Film: *Hale*, 2021
 - Nominee, Best Film, Golden Online Cinema Awards, Cannes Online, France – Film: *Jamandeh*, 2023
 - Nominee, Best Film, Screen Power Festival, UK – Film: *Jamandeh*, 2023
 - Best Director, Helal Festival – Play: *Gan*, 2001
 - Recognition, Pantomime Festival – Play: *Gan*, 2001
 - Recognition, Nabeul Festival, Tunisia – Play: *Gol*
 - Nominee, Best Director of the Year, Iran – Children & Youth Theater Association – Play: *4+1+1*, 2013
-

Theatrical Activities:

Acting:

- *The Apple Story* – Dir. Mohammad Zakizadeh, Tehran, Khavaran Cultural Center, 1997
- *Across the Sea* – Dir. Yekta Arabani, Tehran, Khavaran Cultural Center, 1998
- *The Last Mission* – Dir. Mohammad Jafar Heidari, Tehran, Talar Qashqai, 1999
- *Blooming* – Dir. Jahanbakhsh Soltani, Tehran, Talar-e Mehr, 2000
- *How Are You, Mr. Rahim?* – Dir. Esmail Khalaj, Tehran, Talar-e Sayeh, 2001
- *The Bird* – Dir. Mehdi Mahdiabadi, Tehran, Kanoon Festival, 2002
- *His Era and Songs* – Dir. Alireza Refati, Tehran, Kanoon Festival, 2002
- *Bharata* – Dir. Esmail Khalaj, Tehran, Talar-e Cafe, 2003
- *Ali Gholi and His Flowered Bird* – Dir. Mehdi Mahdiabadi, Tehran, Talar-e Honar, 2007

Writing and Directing:

- Director and Adapter, *Bell-tailed Fox*, by Gholamreza Aliakbari, Tehran, Cultural Centers, 2000
- Director & Designer, *Tickle*, Tehran, Cultural Centers, 2002
- Writer & Director, *Rabbit House*, Tehran, Khavaran Cultural Center, 1998
- Writer & Director, *Bullfight*, Tehran, Sarv Cultural Center, 2001
- Writer & Director, *Little Giant*, Tehran, Talar-e Honar, 2003
- Director, Storyteller, Set & Lighting Designer, *The Good and Kind God*, Tehran, Kanoon Children & Teen Center
- Writer & Director, *Vineyard*, Tehran, Cultural Centers, 2007
- Writer, Director, Set & Lighting Designer, *Gol*, Tehran, Kanoon Theater Center, 2009
- Writer, Director, Set, Costume & Lighting Designer, *Light*, Tehran, Talar-e Honar, 2010
- Writer, Director, Set Designer, *4=1+1*, Tehran, Talar-e Honar, 2013
- Writer & Director, *Border* (Iran-Germany Co-production), Tehran, Andisheh Cultural Center 2016; Würzburg, Germany, 2016
- Writer, Director, Designer, *Delav*, Germany–France–Italy, 2016–2017–2025

- Writer & Director, *Beyond Words* (Iran-France Co-production), Saint-Étienne, France, Fajr Festival, 2016
- Writer & Director, *We* (Iran-France Co-production), Saint-Étienne, France, 2017
- Writer & Director, *Mirror*, University of Lyon, France, 2018
- Writer & Director, *Chairs*, King Edward Theater, Calgary, Canada, 2019
- Designer & Director, *Terrace*, Library Theater, Toronto, 2020
- Writer & Director, *Delav*, Nofel Loshato Mansion, Tehran, 2022
- Designer, Writer & Director, *When Donkeys Fall in Love*, Hafez Hall, Tehran, 2024

Playwriting:

- *Rainy Dream*, Tehran, Talar-e Honar, Dir. Parasto Golestani, 2010
- *A Strange Day*, Tehran, Kanoon Children & Youth Theater Center, Dir. Parasto Golestani, 2012
- *Cherry Garden*, Ferdows Cultural Center, Dir. Milad Mohammadi, 2011
- *One Minute*, Kanoon Children & Youth Theater Center, Dir. Meysam Yousefi, 2016

National & International Festival Participation:

- *Bell-tailed Fox*, Kanoon Festival, Tehran, 2000
- *Tickle*, Kanoon Festival, Tehran, 2001
- *Gan*, Helal Festival, Tehran, 2001
- *Gan*, International Pantomime Festival, Tehran, 2001
- *Gol*, KTO Festival, Poland, 2010
- *Gol*, Tromsø Dialog Festival, Norway, 2011
- *Gol*, Bursa Festival, Turkey, 2012
- *Gol*, Nabeul Festival, Tunisia, 2012
- *Gol*, Namur Festival, Belgium, 2013
- *Delav*, Germany, France, Italy, 2016–2017–2025

Film Activities:

Acting:

- Short Film *Pizza*, Dir. Mehdi Mahdiabadi, 2000
- Short Film *Dast Bala-ye Dast*, Dir. Mehdi Mahdiabadi, Environmental Festival, 1999
- Tele-Theater *Actor's Spirit*, Dir. Alireza Refati, Channel 4, 1998
- Tele-Theater *The Last Mission*, Dir. Mohammad Jafar Heidari, Jam-e Jam TV, 2001
- TV Series *Those Days*, Dir. Reza Hashemi, Channel 3, 2006

Directing & Producing:

- Amateur Short Film *Ghadre Eshgh*, Kanoon Short Film Festival, 2001
- Amateur Short Film *Tabeer*, Kanoon Short Film Festival, 2001
- Writer & Director, Amateur Short Film *Hich*, 2018
- Producer, Writer & Director, Semi-professional Short Film *Angareh*, Toronto Library Theater, 2020
- Producer, Writer & Director, Professional Short Film *Hale*, 2020, Filment Screening
- Producer, Writer & Director, Professional Short Film *The Last Bell*, 2021, Filment Screening
- Producer, Writer & Director, Professional Short Film *Ilda*, 2021, Filment Screening
- Producer, Writer & Director, Professional Short Film *Jamandeh*, 2022, Filment Screening

International Film Participation:

- *Hale*: Changing Face, Corto, Bangiff, Cut Int'L, Visioni Corte, Cinema Brave, RIFF, Santa Fe
- *Ilda*: SIFF, Route 66, Cannes Online, VOX
- *The Last Bell*: Ziro Plus, Kids First, TFS, Trenton, Hobnobben
- *Jamandeh*: Power, Honoring Iranian Filmmakers, Cannes Online

Jury Activities:

- Jury, 1st Tehran Children & Youth Theater Festival, 2012
- Jury, Selection of Best Plays of the Year, Children & Youth Theater Association, 2016
- Jury, 2nd Afra Theater Festival, Tehran, 2020

- Jury, 3rd Afra Theater Festival, Tehran, 2022
 - Jury, 2nd Etude Festival, Markazi Province, Arak, 2023
 - Jury, Stage Section, International Hamadan Festival, 2024
 - Jury, 11th Iranian Dramatic Literature Festival, 2025
-

Publications:

- Play *Moqarrarat*, Nazir Publishing, 2001
- Play *One Minute*, Kanoon Children & Youth Publishing, 2016
- Play *A Strange Day*, Kanoon Children & Youth Publishing, 2017

Articles and Notes:

- Editorial: *Children and Today's Theater*, Farhang-e Ashti Newspaper
- Notes on play *Rainy Dream*, Farhang-e Ashti Newspaper
- Notes on play *Hey You*, Tehran Emrooz Newspaper